



On the Green—A publication for Gallaudet faculty, teachers, and staff  
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## President Jordan asks for ideas on University restructuring


In a February 23 e-mail memo to faculty, staff, and teachers, President I. King Jordan announced an "open season" during which the campus community can put forward ideas on how best to restructure the University.

Between now and March 20, everyone is asked to give thought to how Gallaudet might be reconfigured so that, as Dr. Jordan said, "it can more quickly and easily respond to the needs of students and others whom we serve."

Gallaudet is at a defining moment in its 136-year history. Never before has the world of education been in such flux. Rapid advances in technology

and radical demographic shifts have forever changed the status quo, and now important choices must be made to ensure the University's future effectiveness and well-being.

"Think about what changes you would make to the administrative structure of the University if you were president," Jordan said. "Think about lightweight structures with fewer levels of approval needed to accomplish the work of the University."

Please send ideas to Jordan's administrative assistant, Patti Kunkle, via e-mail to [patricia.kunkle@gallaudet.edu] or to the President's Office via campus mail. 

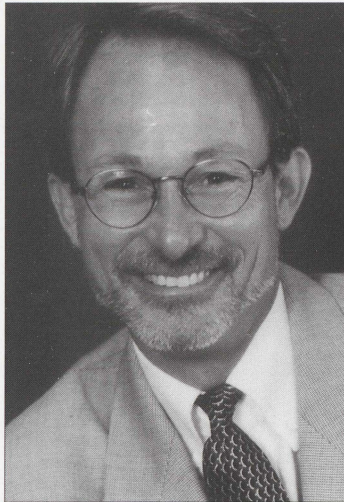
## National Teacher of the Year explains his formula for success

By Todd Byrd

There is a fatal flaw that many teachers of young children make. They believe they can extract a brain and educate it independently from a whole being that is developing socially, emotionally, and creatively, as well as academically.

Andrew Baumgartner said that he made this mistake with his own son 23 years ago. The boy, who has a learning disability and an attention deficit, soon learned to expect failure. Hostility grew between father and son over the years, and when the boy turned 18, he left home. A family dissolved, and a father was left alone to ponder—and to learn.

It was a tough lesson, but Baumgartner emerged as a better person, and a better teacher. "I put the taskmaster to death and



Andrew Baumgartner

became a nurturing and effective teacher," he said. Baumgartner's new philosophy brought him acclaim, first in Augusta, Ga., where he teaches, and then on the state

*continued on page 2*



Barbara Kaufman's class of seven- and eight-year-olds poses with the KDES Magic School Bus made of Gateway boxes

## KDES students to appear on the cover of Gateway's Annual Report

By David Tossman

Students at Kendall Demonstration Elementary School will be gracing the cover of the Gateway computer company's year 2000 Annual Report, which details the financial highlights of the company during the previous year and projections and predictions for earnings and sales in upcoming years.

Thanks to the 'net surfing' skills of Darlene Prickett, Public Relations assistant, Gateway will be featuring the KDES students on the cover and inside the report, which will go out to its 200,000 shareholders in April.

Prickett was checking the KDES Website when she saw a Gateway computer box with its trademark black-and-white cow markings on the screen, accompanied by the intriguing question, 'Gateway boxes anyone?' Prickett clicked on the box and inside pictures appeared of creative objects that the talented KDES students have made with empty Gateway boxes—a truck, a boat, a tree, and a village, for example.

"I thought it was neat," said Prickett, so she told PR Director Mercy Coogan and Assistant PR Director Sherry Duhon about the Website. "We all agreed it was incredible, and that Gateway might be interested, so we called their corporate headquarters (in San Diego, Calif.) and spoke with someone in their Public Relations Office about it."


It turned out that on the same day, Gateway managers had been in meetings around the clock discussing what to do with the Annual Report. The managers could not agree on a theme or the photos to accompany it. During a break in their meeting, they were tipped off about the KDES Website, so they went back to their offices and checked it out on their computers. Everyone agreed that what the Kendall students were doing was perfect, and they decided to use it for the report's

theme.

According to Tyson Heyn, manager of corporate communications, "The timing was perfect—it was one of the roughest days for many of us at Gateway, and to see the note about the Website in the afternoon put a smile on many peoples' faces!"

Heyn and a camera crew came to Kendall last month to photograph the students with their creations. Among the hundreds of Gateway boxes piled in various classrooms are finished products such as a giraffe in art teacher/researcher Phil Bogdan's pre-school classroom. In teacher/researcher Barbara Kaufman's Grades 1 and 2 classroom sits a Magic School Bus where students can go inside to read a book, and in art teacher/researcher Wei-Min Shen's classroom is an eagle.

"The KDES Magic School Bus reading nook project's purpose was to motivate young students on Team 1 and 2 to read," said Kaufman. "There has been no trouble getting the children inside the bus to read, but to get them out is something else!" The visit from Gateway, she added, "was a special honor for Kendall School as a whole. .... Gateway is a wonderful avenue for our school to share with the world the many talents both our school and personnel have to offer!"

"I was very impressed by the dedication and passion exhibited by the Kendall staff," said Heyn. "It's clear to me that there is a strong vision and purpose in the hearts of everyone I met, and it's very exciting to see the fruits of their efforts. The students really seem to enjoy the community and education processes that Kendall introduces. The school is making a terrific impact in children's lives. I can now understand why Kendall has become a model educational institution, not just for the United States, but around the world." 



Rotary International District #7620 came through for the 27th consecutive year to support Gallaudet students through scholarships. This year, nine students received \$2,500 scholarships. Since 1991 alone, the District #7620 chapter has given a total of \$106,250 to 56 University students—a mix of undergraduate, graduate, U.S., and international students—who are chosen on the basis of academic excellence and service to both the community and the campus. Pictured from left at Rotary Day at the GUKCC February 17 are: Jennifer Strunk, Hongyou Xu, Angie Esser, President Jordan, Emily Lopez, Rotary Governor Rob Brown, Maina Diaz, Maher Eshgi, and District Chair Henry Tate. (Not pictured are students Debbie Hurry, Erin Wilkinson, and Misha Williams.)





Signmaster Eric Malzkahn (seated) and MSDD graduate Shira Grabelsky (front), who plays the role of Helen Keller, and Margena Garrett, a Gallaudet graduate student and interpreting intern (second row, third from left), are joined by signing witnesses.

## 'The Miracle Worker' employs new concept in theater

By David Tossman

There is a new, "deaf-friendly" concept in theatre, and it's coming to Arena Stage this month.

*The Miracle Worker* will have eight signing "witnesses" on the stage to complement the regular cast. The witnesses—as opposed to interpreters—will follow the voice actors as they move about the stage.

Deaf theater pioneer Eric Malzkahn, signmaster for the play, is excited about the opportunity this play presents to him, because he has never before undertaken this technique. According to Malzkahn, the witnesses give the 'optience' (a word Malzkahn invented to replace 'audience,' which better describes deaf theater-goers who use their eyes, as opposed to the hearing audience who use their ears) a choice of what to watch as the stage movement shifts, thus enabling the viewer to always keep abreast of the action.

Arena Stage uses theater-in-the-round—with the stage in the center of the theatre, and audience seating completely surrounding it. The actors exit and enter the stage from the four corners. With the signing witnesses, there is no need for a reserved seating section for the deaf and hard of hearing audience. They will be able to sit anywhere they want and be able to watch the play in its entirety.

*The Miracle Worker*, the inspirational tale of the life of Helen Keller and Annie Sullivan, is the type of play that Malzkahn said is perfect for this new signing witnesses concept. "It has moments of shared exhilaration and despair that would not have been so poignant if merely interpreted. It is an event that is shared by both the hearing audience and the deaf optience."

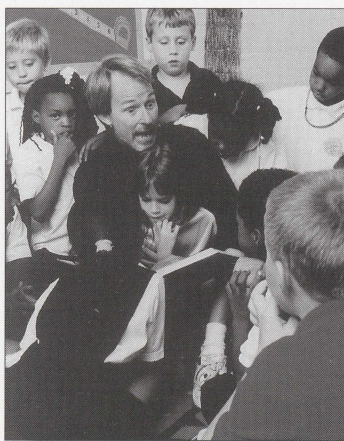
The play will feature several current and former members of the Gallaudet community, including Shira Grabelsky, an MSDD graduate, Krista Leitch Walker, coordinator of conferences and institutes for CCE, Fred Beam, a Gallaudet graduate and former KDES teacher, Alexandra Wailes, a former MSDD student, Tyrone Giordano, a Gallaudet graduate, and Dr. Michael Deninger, who is retired from Gallaudet. Also featured in the play is Fred Grandy, a former congressman (R-Iowa)

and actor on the old "Love Boat" television series, who is a long-time friend of Gallaudet.

"It is a wonderful cast!" said Walker. "The voice actors are very eager to interact with the signing actors. They truly make an effort to make us feel involved even with all the extra work it requires to be cohesive!"

Malzkahn concurs, "It has been exhilarating to work with [all] the people involved. Most of the hearing cast have learned some signs, too. Their attitude towards signs and deafness is beautiful! Working with the witnesses has meant extra practice for most of them, but they are excited about it!"

*The Miracle Worker* runs from March 17 through April 30. For tickets, call Arena Stage at (202) 488-3300 (Voice), (202) 484-0247 (TTY), or e-mail arenastjtb@aol.com



Andrew Baumgartner makes learning a joyous occasion.

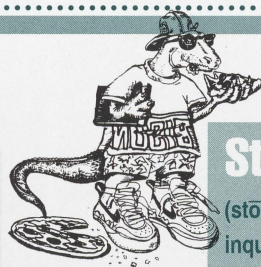
## Andrew Baumgartner

*continued from page 1*

level. Last year, his reputation spread from coast to coast when President Bill Clinton named him National Teacher of the Year.

Baumgartner, the second Kindergarten teacher to hold this prestigious distinction in the 48 years of the program, spoke at Gallaudet February 23 to the University Chapter of the Kappa Delta Pi International Honor Society for Education.

Baumgartner accepted the invitation to come to Gallaudet after meeting a group of the



## Stu • dent • sau • rus

(stōo • dant • soar • us) n. 1. a special breed of inquisitive men and women who Gallaudet recruits, retains, and educates. 2. pizza-eaters.

## Paul Conant: I can impersonate you!

Have you ever seen anyone impersonate the voices of the cartoon characters Tom & Jerry, Donald Duck, or Chester the Cheetah from the Cheetos commercials? If you haven't, you should see junior Paul Conant do his excellent impersonations of these and many other characters.

A voice actor's job is to read the words of the cartoon characters with emotion, stress, and pause in their readings. Conant, who wears hearing aids in both ears, starting impersonating voices when he was 13. As long as there was no other noise in the room to interfere with the television, he was able to listen to the characters' voices on cartoons and commercials, and copy them.

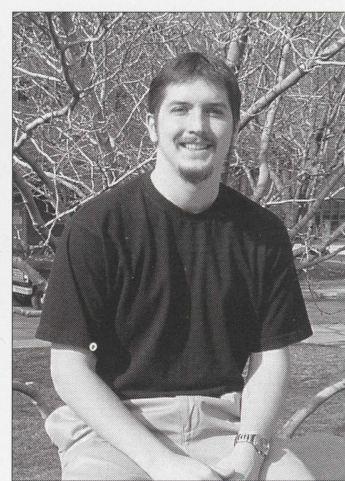
Conant wants to work for the Walt Disney Company or Warner Brothers, or on the popular TV show "Sesame Street" as a voice actor for cartoon characters. Conant also would like to be a soap opera actor. "My dream is to perform on 'General Hospital,' 'Days of Our Lives,' or 'All My Children,'" he said.

These are attainable goals, according to Nicola Daval, Conant's voice coach for the 1999 fall student play, *Everyman*, in which he voiced for five different characters in the play—Judgement, Deaf, Jesus, Slacker, and the Carnival Barker. "Paul has a good sense of comedy and lots of tal-

ent," said Daval. "Paul definitely has the potential to 'make it' in the movies or any other performing arts arena, but it will take lots of hard work. And from my experience, Paul has the energy and drive to do that."

Daval has encouraged Conant to attend workshops and acting classes in the area and to get vocal training. "Paul will have to start working seriously with vocal coaches, etc. to develop his skills," says Daval. "I have encouraged Paul to take some acting classes around town to get a sense of what it's like 'out there' and to benefit from some of the fine teachers we have in this area."

While he was a student at the Illinois School for the Deaf, Conant wrote a letter to Disney asking about working as a voice actor. The studio told Conant that he needed an agent and a professional recording of his voice. This discouraged Conant, because he didn't know how to go about get-

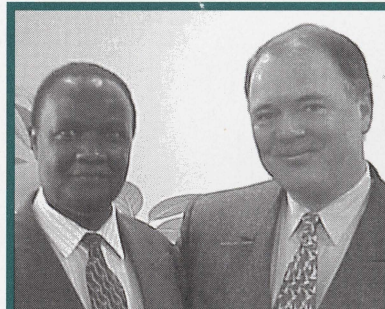


Paul Conant

ting an agent. But after his performance in *Everyman*, Conant is back on track toward attaining his career goal, and he is looking for an agent.

It frustrates Conant when he goes to a movie or watches TV because he doesn't understand all of the dialogue when there is no captioning. He intends to do something about it if he makes it into voice acting or regular acting.

"I want the performances I am in to be closed-captioned on TV or at the movie theater so that everyone can see them," said Conant. "They shouldn't have to wait until something comes out on videocassette with closed-captioning." **G**



SEHS Dean William McCrone welcomes Dr. Michael Ndurumo to campus. Ndurumo, the School of Education and Human Services' Andrew Foster Visiting Professor, is a Gallaudet alumnus who earned his Ph.D. at Vanderbilt University. He is the program director of education and special education in Kenya.

University's Kappa Delta Pi members at the society's National Convocation in Baltimore, Md., last November. "I was taken with them and have looked forward to this evening for a long time," Baumgartner said at the Kappa Delta Pi presentation, which also served as an initiation ceremony for 29 new members into the chapter.

The formula for Baumgartner's success seems simple in theory: He sets goals for his students that are clearly stated, attainable, and measurable. He is ever mindful that each student is treated with understanding, dignity, and fairness, instilling a sense of personal accomplishment and self-worth that will motivate them toward a lifetime of learning. He makes every effort to challenge stronger students to forge ahead, and to be patient and loving with struggling students so that they will persevere.

Why, then, is this teaching method so often difficult to achieve? Baumgartner feels that it is often due to a tendency among teachers not to look at children as individuals, and to push and shove them toward learning. And sometimes, he said, it is because "our hopes are

buried under our scepticism." Instead, he believes teachers "should embrace hopes and never stop learning—from our failures and our successes."

Learning is a child's birthright, said Baumgartner, and it is every teacher's responsibility to pursue all avenues of teaching to encourage their students' success. "We can make or break a child's entire learning career," he cautioned.

This is a weighty responsibility, and because of it, Baumgartner said, "I will never again think of myself as 'just a teacher.' I chose the most important career of all!" Directing his comments to the future teachers in the audience, Baumgartner had this wish: "Twenty-four years from now, you will hold up your head and say, 'I'm proud I made the decision to be a teacher.'"

Being selected as National Teacher of the Year from among 5,000 of his peers who were nominated for the award has been rewarding for Baumgartner, but perhaps what has proven more satisfying is that his son, who he has reconnected with, called him upon learning of the award to say, "Way to go, Dad; I'm proud of you." **G**

## ON THE GREEN

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## CLERC CENTER HAPPENINGS

### Judges, donations help ensure National Essay Contest a success

By Cathryn Carroll and  
Susan Flanigan

Dr. Ernest Hairston, author and associate division director from the U.S. Department of Education, and Dr. Katherine Jankowski, author and director of the Kendall Demonstration Elementary School and the Model Secondary School for the Deaf at Gallaudet's Laurent Clerc National Deaf Education Center, will judge this year's Gallaudet National Essay Contest.

The contest, sponsored by the School of Education and Human Services, Enrollment Services, and the Clerc Center, challenges deaf and hard of hearing students 15 to 19 years old to write original essays on a particular topic. This year's theme is: "Who is the most important person in my life—and why?" Winners of the contest receive \$1,500 in scholarship money to the college or post-secondary program of their choice. The amount is doubled for winners who choose to attend Gallaudet University.

Hairston, author of *Black and Deaf: Are We that Different*, and Jankowski, author of *Deaf Empowerment: Emergence, Struggle, and Rhetoric*, were selected for their authorship and leadership to be judges. Continuing the literacy theme, Eric Albronda, son of writer

Mildred Albronda, author of *Douglas Tilden: Portrait of a Deaf Sculptor*, donated several of his mother's books to the contest. The book, a fascinating biography of Tilden, a noted American sculptor, includes dramatic photographs of his work. It will be given to both the award-winning students and their teachers.

"Literacy is one of our national priorities," said Clerc Center Vice President Jane Fernandes. "This contest gives us an opportunity to focus on developing the literacy of deaf and hard of hearing teens in a way that inspires both the writers and their teachers."

"At Gallaudet, we want to recognize writing talent among deaf and hard of hearing students in the country—and throughout the world," said Enrollment Services Executive Director Astrid Goodstein.

One hundred and twenty-five students in 24 states, Washington, D.C., and Canada have submitted entries. Winners will be announced in May, and all winning essays will be published in the May/June issue of *World Around You*. Special appreciation is given to Gladys McIntosh, secretary for the National Deaf Education Network and Clearinghouse, for her assistance in organizing all the contest entries. **G**

### CAMPUS HIGHLIGHTS

The Gallaudet Research Institute is seeking research proposals from the campus community that address topics identified as priorities for the University. Applications for project funding, which will be available for Fiscal Year 2001, are due to the Institutional Review Board by March 20 if the project involves human subjects; other priority research proposals are due at GRI by April 3. For more information, call x5943, or x5881.

The index to deaf periodicals is now available on the World Wide Web at <http://www.gallaudet.edu/~library/>, under deaf-related publications.

The Theatre Arts Department will present *The Doctor in Spite of Himself*, about a man who was considered one of the world's greatest comic playwrights. This production of Moliere's

outlandish farce will celebrate the timelessness of comedic styles, including commedia dell'arte, silent movies, slapstick, and stand-up. Show times are April 7, 8, 14, and 15 at 8 p.m., and April 9 at 2 p.m. Tickets are \$10 general admission, \$8 for students, and free for full-time Gallaudet students with I.D. For tickets, call x5500 (Voice) or x5502 (TTY)

The Transportation Department gave a defensive driving workshop March 10 at 'Ole Jim' for approximately 60 members of the campus community. Topics covered during the 9:30 a.m. to 12 p.m. session included operating University vehicles responsibly, what the driver of a Gallaudet vehicle should do if he or she is involved in an accident, and automatic traffic regulators, including cameras posted at traffic lights.



## WHAT'S HAPPENING... AND WHEN

(Note: for more information about University athletic events, call the Athletics Department at x5603; for MSSD athletic events, call x5361.)

### March

17-Men's baseball vs. Teikyo Post University, 2 p.m.

18-Men's baseball vs. Philadelphia Pharmacy, 1 p.m. (2 games)

22-Graduation Fest for prospective graduates to make arrangements for Commencement, 11 a.m.-6:30 p.m., Ely Multipurpose Room; English Works! mini-workshop, "How to Prepare for the Freshman Writing Evaluation and the Sophomore Writing Evaluation," by

Terry Coye and Susan Giansanti, 12 p.m., English Lab, HMB 222

24-Undergraduate Open House for prospective students to tour the campus and meet faculty members and students, 8 a.m.-5 p.m., Chapel Hall; Multicultural Festival, 9 a.m.-5 p.m., Ely Center; Women's tennis vs. St. Mary's College, 3 p.m.; "45 Years of Dance," Gallaudet Dance Company, 11 a.m. and 8 p.m., Elstad Auditorium, adults \$8, students and senior citizens, \$6, full-time Gallaudet students (with I.D.), free

25-"45 Years of Dance," Elstad Auditorium, 8 p.m.

26-Women's tennis vs. Wilson

College, 2 p.m.

27-Men's baseball vs. Lincoln University (2 games), 1 p.m.; Men's tennis vs. UDC, 3 p.m.

29-"Take Back the Night," Gallaudet community addresses sexual assault and rape prevention through dramatic vignettes, plus campus representatives and local support agencies share information and brochures, 7-9 p.m., Ely Auditorium

30-Men's baseball vs. Villa Julie College (2 games), 1 p.m.

31-Women's tennis vs. UDC, 3 p.m.

### Distance education course gives gifted high schoolers college credit

A first for academically gifted deaf and hard of hearing high school students is a course in computer programming that is now offered on-line by Gallaudet.

The three-credit course is taught by Edward Krest, a professor in the University's Computer Science Department, who said that to his knowledge, no other college or university offers deaf and hard of hearing high school students the same kind of educational opportunity.

This semester, five students—each recommended by his/her high school teacher—are taking "Computer Programming 101"—two from Missouri, two from Canada, and one from Wisconsin. A sixth is auditing it. The students are enrolled in Gallaudet's "special" category [i.e., they are not full-time students, but are taking for-credit courses] and if they attend the University after graduating from high school, the three credits will appear on their transcripts.

"This is an experimental program," said Krest. "It is funded with a grant from MCI, which covers the students' tuition. Many deaf students, living in small towns or rural areas, do not have access to the kinds of academic enrichment programs that talented hearing students have. We want to change that and this is a first step."

The on-line course works this way: Krest posts his "lectures" on the Gallaudet Website. The students read the lectures and are given homework assignments (the same assignments given to the students taking the course in class), which they submit to Krest using the UNIX system on the University main frame computer. [The course's Worldwide Web address:

<http://www.gallaudet.edu/~elkrest/>]

"Hopefully, this will be continued and opened to all our stu-

dents, to graduates who need or want a programming course, and to anyone the University permits to become a special student—deaf or hearing," said Krest. "Also, I

can see teachers and professionals who can't take time from work taking the course through distance education. This is just the beginning." **G**

## ROVING REPORTER

### What are you doing for Spring Break?



**Renee Suiter**

Library assistant/co-coordinator of the Shared Reading Project at the Clerc Center

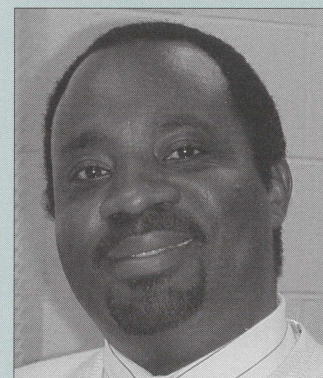
"I will be at the top of the mountains of Colorado—specifically Vail and Breckenridge—skiing down the slopes."



**Sam Hawk (wearing a mask from El Salvador)**

Graduate linguistics major from Texas

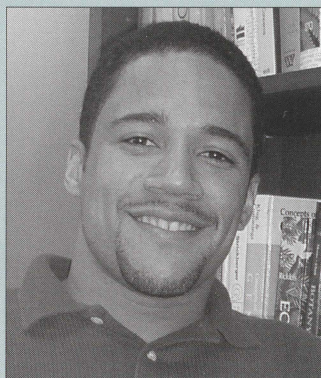
"I will be traveling down to El Salvador and Honduras with my friends."



**Isaac Agboola**

Associate professor of computer information systems

"I won't be going anywhere. I'll be stuck here doing research projects."



**Raymond Merritt**

Instructor of biology, president's fellow

"I'm going to spend time with my family in California."



## Gallaudet dancers teach others to dance 'The Gallaudet Way'

By David Tossman

Current and former members of the world famous Gallaudet Dance Company, started by Dr. Peter Wisher in 1955, have been leading busy lives outside Gallaudet in addition to preparing for the upcoming performance, "45 Years of Dance." Three of them, Maya Yamada, Troy Miles, and Bert Weston, have been teaching hearing, deaf, and hard of hearing high school students how to dance.

Yamada, a Gallaudet alumna and a teacher at Eleanor Roosevelt High School in Greenbelt, Md., has her own award-winning troupe, The Eleanor Roosevelt Dance Company, at the school. The dancers—all hearing—won first place in the Dance Spirit Competition at the University of Maryland on January 15. Said Yamada, "I choreograph and teach all styles of dance, such as hip-hop/funk, jazz, modern, ballet, and character with sign language incorporated into the dance."

Miles, a former Gallaudet student, has been involved with the Gallaudet Dance Company since 1995. He recently taught MSSD students a dance entitled "The Bomb" which he choreographed for MSSD's Winter Dance Concert, held February 24 to 26. Miles also works with hearing and deaf students in the Physical Education and Recreation Department's Instructional Summer Program. Anita Marchitelli, director of the Summer Children's Program, said, "It is obvious that dance is Troy's essence, his soul, his means of communicating and teaching deaf, hard of hearing, and hearing children."

Weston, a junior at Gallaudet, has been involved with the Gallaudet Dance Company since 1996. Weston teaches dance to hearing students at Cesar Chavez High School, a charter school in Northwest Washington, D.C., two days a week. Principal Irasema Salcido founded the school to help inner-city students who were not succeeding in public schools, and who wanted another chance. According to Weston, "Irasema Salcido gives these kids a sense of hope. That's what I try to do with dance." Weston's students use sign and movement in their dance routines. He said he enjoys the opportunity to work with the students: "I've never met a group of people that are more enthusiastic to learn sign and dance than this group!"

Yamada said she gained confidence to teach dance from her days as a Gallaudet student, especially as a member of the Gallaudet Dance Company. "My success wouldn't have happened without the Dance Company and the directors, Dr. Diane



Roxanne Dummett and Maya Yamada perform a routine at a Gallaudet Dance Company performance in 1995. Yamada will bring her troupe, The Eleanor Roosevelt Dance Company, to Gallaudet to perform in the Gallaudet Dance Company's "45 Years of Dance" performance on March 24 and 25.

Hottendorf and Sue Gill-Doleac. They have made all this possible for me." Yamada received her B.A. from Gallaudet in 1992 and her master's in deaf education with specialization in multiple disabilities in 1996. In "45 Years of Dance," she will choreograph two numbers, "Hero," which is dedicated to the Gallaudet Dance Company, and "B-Hip." Both will be performed by the Eleanor Roosevelt Dance Troupe.

Weston and Miles have performed their dance routines at two Gallaudet graduation ceremonies.

Miles's professional dream is to teach Spanish and dance to deaf and hard of hearing students.

Weston, a social work major with a dance minor, said his goal is to get his Ph.D. from Gallaudet.

Said Hottendorf, "The Gallaudet Dance Company is fortunate to have its graduates continue to come back and share their knowledge, skills, and ideas with our current young, gifted dancers."

## Gallaudet Dance Company Presents:



## Years of Dance

March 24, 11 a.m. and 8 p.m.  
March 25, 8 p.m.

ELSTAD AUDITORIUM

\$8.00/adults, \$6.00/students and senior citizens  
(Full-time Gallaudet students admitted free with I.D.)  
For tickets, call x5493 or x5591



## ASK AUNT SOPHIE

Dear Aunt Sophie,  
I really enjoyed the letter to you about the engagement ring in the box of Godiva chocolates. I thought things like that only happened in books or movies. Now I know true romance is alive and well at Gallaudet.

Love is the Answer

Dear Love,

Fret not. There will never be a dearth of true romance on Kendall Green. Permit Auntie to offer another good example.

It involves a quiet, private fellow who has worked on campus for more than a decade and whom everyone assumed to be a confirmed bachelor. One day, however, he volunteered that he was selling the lovely new home he had only recently moved into. This slip led to a series of cross-examinations through which it was discovered that he had at long last met "her," the woman of his dreams. [And here we thought he only dreamed of fast cars and big retrievers!]

However, months went by with our hero neatly deflecting all queries about his true love and

their plans. How odd, the resident busybodies thought. Perhaps the whole affair was nothing more than a temporary fling after all. Still, he continued to demonstrate "in-love behavior"—smiling to himself, somewhat distracted, etc.

Then, the day after Valentine's Day he showed up wearing an especially silly grin. His left hand seemed to be sewn inside his pants pocket as well. Such signs did not go unnoticed by his watchful colleagues, of course.

"What's wrong with your hand," demanded one. "Why are you signing with only one hand," another asked. He shrugged and tried unsuccessfully to hide a grin.

Finally, he could withstand the torturous grilling no longer. With great drama he withdrew his pocketed hand and, 'lo and behold, it was adorned with a shiny gold band! He had been married on Valentine's Day! And if that wasn't marvelous enough, he had also hoodwinked his unsuspecting office mates.

So, as I said at the beginning of this missive, romance is indeed flourishing on our little island of academic delight.

(Editor's Disclaimer: I have no idea who she's talking about.)

If you have a burning question that you would like to ask Aunt Sophie, e-mail her at public.relations. Be sure you say your question is for Aunt Sophie.

## Sports Roundup

By David Tossman

### Women's basketball:

The women's basketball team ended a disappointing season with a semi-final loss to Salisbury State, 72-56, in the Capital Athletic Conference Tournament. The Bison, who were ranked seventh in the country in the pre-season polls, finished the season 14-12. The game marked the last time that Ronda Jo Miller donned the buff and blue Gallaudet uniform, and she had her usual solid game with 19 points, 12 rebound, and six steals. Miller finished her career as the all-time leading rebounder in Division III history with 1,545, second all-time in blocked shots with 373, and third all-time in scoring with 2,656 points.

The other two seniors on the

team are Nanette Virnig and Jenny Cooper. Cooper ended her career with 615 points, 496 rebounds, and 126 blocked shots. Virnig finished with 383 points, 285 rebounds, and 191 assists.

### Men's basketball:

The men's basketball team faced the nation's fifth-ranked team in Division III, crosstown rival Catholic University, in the first round of the Capital Athletic Conference Tournament. Catholic won 80-57, ending the Gallaudet season at 4-21. All nine Gallaudet players scored at least one field goal in the game, with senior Ben Demario leading the way with 12 points and eight rebounds. G

## Request for news:

If you have an item for "What's Happening And When," "Campus Highlights," or "Among Ourselves," please e-mail the information to david.tossman@gallaudet.edu

Check out 'On the Green's' Web version

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